

The Road to Home

Alan Simmons

F1. G $\text{♩} = 96$ C G

A

S. G C G C G

Where will you go to night? Where will you go to night?

F1.

S. Am D^7 G Em

I see the rain fall-ing hard and long. I hear the wind sing a mourn - ful song.

S. Am D^7

And feel the chill of the mist a - long your

S. G C G

way.

F1.

B

S. G P C G mp C G

And in the mor - ning light. And in the mor - ning light.

A. And in the mor - ning light. And in the mor - ning light.

T. And in the mor - ning light. And in the mor - ning light.

B. And in the mor - ning light. And in the mor - ning light.

F1.

37 *mf* Am D⁷ G Em

S. Don't stay too long when your jour - ney ends. Al-though it's steep and it winds and bends.

A. Don't stay too long when your jour - ney ends. Al-though it's steep and it winds and bends.

T. Don't stay too long when your jour - ney ends. Al-though it's steep and it winds and bends.

B. Don't stay too long when your jour - ney ends. Al-though it's steep and it winds and bends.

F1.

45 Am D⁷ G C G

mp

S. The road to home is the best of friends to me.

A. The road to home is the best of friends to me.

T. The road to home is the best of friends to me.

B. The road to home is the best of friends to me.

F1.

52 **C** C G *f* *ff* *f*

S. Don't take your time It gets so lone-ly when you're gone.

A. Don't take your time It gets so lone-ly when you're gone.

T. Don't take your time It gets so lone-ly when you're gone.

B. Don't take your time It gets so lone-ly when you're gone.

F1.

60

Am *mf* D⁷ G

S. *mf* Don't stay a - way.

A. *mf* Don't stay a - way.

T. *mf* Don't stay a way _____ too long.

B. *mf* Don't stay a way _____ too long.

Fl.

68

D C G

S. *f* Don't take your time _____ just hur-ry back _____ where you be long. *ff* *f*

A. Don't take your time _____ just hur-ry back _____ where you be long.

T. Don't take your time _____ just hur-ry back _____ where you be long.

B. Don't take your time _____ just hur-ry back _____ where you be long.

Fl.

74

Am *mf* D⁷

S. *mf* Don't stay a - way.

A. *mf* Don't stay a - way.

T. *mf* Don't stay a way _____ come

B. *mf* Don't stay a way _____ come

Fl.

81 G C G **E** *p* C G

S. Will you be home to night? _____

A. Will you be home to night? _____

T. home. _____ Will you be home to night? _____

B. home. _____ Will you be home to night? _____

F1.

89 *mp* C G *Am mf* D⁷

S. Will you be home to night? _____ I find the wai - ting so hard to bear.

A. Will you be home to night? _____ I find the wai - ting so hard to bear.

T. Will you be home to night? _____ I find the wai - ting so hard to bear.

B. Will you be home to night? _____ I find the wai - ting so hard to bear.

F1.

96 G Em Am

S. _____ Watch-ing the road _____ till I _____ see you there. _____ And when the night _____ falls still

A. _____ Watch-ing the road _____ till I _____ see you there. _____ And when the night _____ falls still

T. _____ Watch-ing the road _____ till I _____ see you there. _____ And when the night _____ falls still

B. _____ Watch-ing the road _____ till I _____ see you there. _____ And when the night _____ falls still

F1.

103 **D7** **G** **C** **G** **F** **Am** *mf*

S. won - d'ring where you are. I see the rain

A. won - d'ring where you are. I see the rain

T. won - d'ring where you are. I see the rain

B. won - d'ring where you are. I see the rain

F1.

110 **D7** **G** **Em** **Am** *mp*

S. — fall-ing hard and long. I hear the wind — sing a mourn - ful song. And feel the chill

A. — fall-ing hard and long. I hear the wind — sing a mourn - ful song. And feel the chill

T. — fall-ing hard and long. I hear the wind — sing a mourn - ful song. And feel the chill

B. — fall-ing hard and long. I hear the wind — sing a mourn - ful song. And feel the chill

F1.

118 **D7** **G** **C** **G** **G** **f**

S. — of the mist a - long your way. Don't take your time

A. — of the mist a - long your way. Don't take your time

T. — of the mist a - long your way. Don't take your time

B. — of the mist a - long your way. Don't take your time

F1.

125 **C** *ff* **G** *f*

S. just hur-ry back where you be long.

A. It gets so lone-ly when you're gone.

T. It gets so lone-ly when you're gone.

B. It gets so lone-ly when you're gone.

F1.

132 **Am** *mf* **D⁷** **G**

S. *mf* Don't stay a - way.

A. Don't stay a way.

T. *mf* Don't stay a way. come long.

B. *mf* Don't stay a way. come long.

F1.

139 **H** *f* **C** *ff*

S. Don't take your time just hur-ry back where you be long.

A. Don't take your time just hur-ry back where you be long.

T. Don't take your time just hur-ry back where you be long.

B. Don't take your time just hur-ry back where you be long.

F1.

145 **G** **Am** **Cm**

f *mf* *mf*

S. *mf* Don't stay a - way

A. Don't stay a - way

T. *mf* Don't stay a way

B. *mf* Don't stay a way

F1.

152 **G** **C** **G**

p

S. come home.

A. come home.

T. come home.

B. come home.

F1.

156 **C** **G** **C** **G**

S.

A.

T.

B.

F1.